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Mr. William Kinnard, and Commissioners
FCC
Washington, D.C.

Dear Mr. Kinnard and Commissioners,

I am writing this letter in response to RM 9242 that is being considered now at the FCC.

I have wanting to own my own radio station for as long as I can remember.

My husband and I have been collecting records since the early 60's, long

before we ever got married. We have over 17,500 songs in our collection,

and we have tried to get onto various stations for the past 10 years. I don't know what the reason for our denial is, whether it is racist, or whether radio stations consider our music to threatening to their own

radio format programs. By this I mean, we have a collection of the best R&B recordings from the artists of the 50's, 60's and early 70's. We mainly have collected Doo-Wop or R & B Group Harmony songs of the 50's and early 60's. Perhaps these various stations consider us a threat, j because if our show becomes to popular, people may demand to hear this music during the other hours of the radio programs and the radio stations

can not provide them with this music. Why? Because some of the songs that we have cannot be bought today. I should really say the majority of the songs we have cannot be bought today. This puts radio stations into a predicament that they are not willing to place themselves into.

I have had some experience with the listening audience, because I have Djed some dances with my music. Our dances were a raving success. People

love the music that I played. They ask me to do a show on the radio so that they can tune in. I'm not talking about one or two people. I am talking about hundreds of different people. I know that my music would be a huge success. I also play beach music and classic Motown. The beach

music is starting a real resurgence again. All along the eastern sea= coast from New York all the way down to Florida people are learning how to do the dance known as the shag, which is the dance of the beach music.

Mr. Kinnard, you and the other commissioners need to pass RM9242, and you need to pass it soon. I need your help. I am not rich and I cannot compete with the big conglomerates in the broadcasting industry. I am just a poor working person with a husband that is disabled. Do you see my dilemma. I need to be able to purchase or own a radio station that will be within my financial situation. I know that if you pass the LPFM,

I will be able to fullfill my dream and at least cater to the listening audience within my community. No station plays our music, and yet this is the music that most baby boomers want to hear. Everyone that I have talked to is tired of hearing the british invasion groups. They want to hear the R & B sounds that they heard when they were teenagers.

The R&B songs of the 50's and early 60's are the true oldies. This is the music that started the rock and roll phenomenen that is played on radio stations across the United States today. Yet the true oldies, the R & B songs of the 50's, are almost totally forgotten. The R & B songs of the 50's and 60's is the only true American art form in music. They are a part of the American Culture and Heritage. It needs to bej heard and it needs to be taught. Back in the 50's, this music was ignored

and there were Dj's that tried to play it, but because of the racial situation that existed back in that decade, this music was railroaded. But the mere fact that today, people want to hear this music, should let everyone that even back in the 50's, this music was being bought and

listened to by the young teenagers.

Mr. Kinnard, and Commissioners, we don't want to make alot of money. All we want to do is play this music for the listening audience.

A small LPFM station would allow us to do this. Please consider my letter when making your decision. This letter was written from the heart in all sincerity. Let the other station keep playing the british sounds, but let me, at least, play the sounds that the baby boomers really want to hear. I won't interfere with the other stations. Let the people that want to hear the british sound tune into their stations,

but give the people that want to hear the true American sound, the R&B sounds of the 50's and 60's a chance to hear their music too.

Please pass RM9242. Give us a chance to make a difference. Let us play for our community. Let the community have the chance to say that they have their own radio station. We will help the communtiy in any way that they needs. We will provide them with what they need. But we need your help to do so.

These big broadcast corporations don't care what is going on in a particular community. Their headquarters are located hundreds or even thousand miles away. They don't know what their community needs or really wants. They just keep ppumping out the music that they think will pacify the community. How many times have you heard of a survey being sent out into

a specific community to see what they want to hear. Never. I am not talking about Arbitron. Only a handful of people recieve those surveys. And of course they will put down something, even if none of the stations

are really playing what they want to hear. In other words, they will listen to something on the radio, especially if they are driving theirj car. That is just par for the course. How many people do you know, drive

their car without their radio on. Listening to something is better then listening to nothing. I bet, if there were a survey sent out to everyone

in a designated area, the majority of the baby boomers would say that they want to hear R&B music, whether it is D00-Wop or the early classicj

Motown sound. This was the music that they heard and loved when theyj were teenagers, and who doesn't want to relive their glory years. I know

that I love to go back in time, and I bet that you would love to do the same.

So again, Mr. Kinnard, and Commissioners, Please, give me and other small people the chance to make a real difference in the broadcast industry. We can make a real difference, and we can cater to our community in a way that these big corporations can't. But we need your help. Please, and I reiterate, Please, Pass RM9242. You can make the greatest improvement in the broadcast industry. If you will do this, you and all the commissioners will be remembered as an organization that truly wanted to make America that greatest land of opportunity that this world has ever seen. Only you and you alone can accomplish this.

Thank you,

Respectfully yours,

Mrs. Olga D'Alessandro